**First to Stand: the Cases and Causes of Irwin Cotler**

**PRODUCED BY Abbey Jack Neidik and Irene Lilienheim Angelico**

**NOMINATED FOR THE OFFICIAL SELECTION**

**OF THE 62nd MONTE-CARLO TELEVISION FESTIVAL**

*Montreal, May 4, 2023*

*First to Stand: the Cases and Causes of Irwin Cotler* produced by Abbey Jack Neidik and Irene Lilienheim Angelicois very proud to have been nominated for the Official Selection of the 62nd Monte-Carlo Television Festival’s prestigious Golden Nymph Award. The Festival takes place from **16-20 June 2023.**

**18 programs from 11 countries** have been officially selected to compete across the Documentaries & News category as well as the Fiction category for this outstanding recognition. The winners will be announced at a glamourous Red-Carpet Awards Ceremony at the Grimaldi Forum on the final evening of the Festival,on **Tuesday 20 June.**

Angelico at DLI Productions said, “Everyone involved with *First to Stand* is thrilled to be nominated for a Golden Nymph Award. We are looking forward to attending the Festival in Monaco in June and are delighted to celebrate this very special honour with our fellow nominees.”

At the 62nd edition of the Monte-Carlo TV Festival, **six Golden Nymph Awards** will be presented in the **Fiction Category,** including Best Film, Best Series, Best Creation, Best Actress, Best Actor, and the Jury Special Prize.

**Three Golden Nymph Awards** will be presented in the **News & Documentaries** category to Best News Program, Best Documentary and the Jury Special Prize.

Each program within the Official Selection in the Fiction category will be presented to the Festival’s attendees via public screenings.

**Laurent Puons, CEO of the Monte-Carlo Television Festival** comments: "Having a nomination for a Golden Nymph Award undoubtedly demonstrates the high caliber of a program and we are extremely pleased to have such a special line-up of nominees this year. The reputation of our competition continues to prosper - endorsed by the exceptional quality of the programming from around the world in the 2023 Official Selection.”

Now in its 62nd year, the Monte-Carlo Television Festival celebrates the very best of television and delivers marketing and public relations opportunities to producers and distributors looking to access international print and on-camera journalists to promote and support their sales to worldwide broadcasters.

*First to Stand: the Cases and Causes of Irwin Cotler* is produced by DLI Productions in association with TVO; produced, written and directed by Irene Lilienheim AngelicoandAbbey Jack Neidik, with cinematography by Abbey Jack Neidik sound by Toben Neidik; edited by Howard Goldberg, Martin Nault, Irene Lilienheim Angelico and Abbey Jack Neidik and music by Philippe Dionne.

\*Official Selection attached

***About Monte-Carlo Television Festival***

*Originally created by Prince Rainier III of Monaco, and now under the Honorary Presidency of H.S.H. Prince Albert II of Monaco, the Monte-Carlo Television Festival has, for more than sixty years, presented the very best of television from around the world. The Festival has also been at the forefront in showcasing the highly talented professionals associated with many of the most successful programs in the history of the medium.
Celebrities, producers, directors, writers and heads of studios, networks and digital platforms gather in June every year to attend series launches, premiere screenings, conferences, press activities, public events, VIP meetings and signing sessions.
Culminating with a unique competition, which celebrates and honours fiction, news and current affairs programming with the prestigious Golden Nymph Awards, the Monte-Carlo Television Festival is recognized as one of the finest Festivals in the world, enhanced even further by its location in the magical Principality of Monaco. www.tvfestival.com*